



*Connecting the Dots Foundation, Inc.
& Smith Robertson Museum and
Culture Center*



**“The Many Faces of Alyce Griffin Clarke”
An Exhibition Opening**



Friday, November 22, 2024 • 10:30 a.m.

**David Taylor Changing Gallery
528 Bloom Street, Jackson, MS 39202**

The Honorable Alyce Griffin Clarke



The Honorable Alyce Griffin Clarke is the first African- American woman elected to the Mississippi House of Representatives, District 69. She is the longest working female in the House of Representative. Her work for 38 years ended on January 2, 2024. A portrait of Representative Clarke is the first portrait of a woman to be permanently displayed inside of the State Capitol building since Mississippi was admitted to the Union in 1817.

Representative Clarke authored over 1500 bills throughout the span of her career, several of which are testamentary highlights of her service as an astute career politician. Some of the state's most impactful programs manifested because of her diligence to see the job through its end. A few of those

programs include: the 1986 "Born Free Act"; the "Mississippi International Baccalaureate Diploma Program"; the "Alyce Clarke Drug Court Act"; the "Alyce G. Clarke Mississippi Lottery Law"; and the creation of Mississippi's first pediatric palliative care center, established to be named the "Alyce G. Clarke Center for Medically Fragile Children".

Known as a knowledgeable, no nonsense individual, Clarke's poise and demeanor, even in the midst of the discriminatory challenges she faced early in her legislative career, evidences the traits of a true leader amongst her colleagues, while working in harmony to get things done.

The indelible legacy of The Honorable Alyce Griffin Clarke's esteemed and laudable legislative career and public service can only be described as best, as a **sojourn of serving the citizens of the great State of Mississippi with honor and intrepid dignity.**

Artist Biography



Harold W. Miller is an award- winning professional sculptor from Vicksburg, Mississippi.

Miller is an interdisciplinary artist and award-winning professional sculptor. Miller's creations principally take a retrospective view to explore his cultural experiences. He uses clay to capture the most intimate- like expression of faith and resilience of primary African American figures. Miller's sculptures are depicted singing praises in worship services despite having to face relentless atrocities. His sculptures and mixed media reliefs further examine the ever-present reality of the residual effects of poverty, drug abuse, overzealous use of guns that are challenging the continued existence of our youth,

His vast body of work can be found in private, national, international collections and museums.

~ Order of the Morning ~

Program Guide Maggie Wade Dixon, WLBT
News Anchor

Welcome..... Theresa King, Manager
Smith Robertson Museum and Cultural Center

Prayer.....Rev. Reginald Buckley,
Cade Chapel M.B. Church

Occasion Pamela Junior

Overview of the Exhibit Alicia Porter

Greetings (2 minutes)

The Honorable Chokwe Antar Lumumba, Mayor City of Jackson

The Honorable Virgi Lindsay, Councilwoman Ward 7, City of Jackson

The Honorable Robert Graham, President Board of Supervisors

The Honorable Bobby McGowan, Supervisor Ward 5, Hinds County

The Honorable Tamara Grace Butler Washington- Mississippi House of
Representatives -District 69

The Honorable Sollie Norwood, Mississippi Senate District 28

Dr. Robert Smith , MD, CEO, Central Mississippi Health Services, Inc.

Closing Remarks

Dr. Pamela Scott

The Honorable Alyce Griffin Clarke

Dr. Marilyn Johnson-Luckett, Founder/CEO
Connecting the Dots Foundation, Inc.

Formal Ribbon Cutting and Unveiling

Please Join us in the Atrium for Brunch

SPECIAL HONOREE
THE HONORABLE

Alyce Griffin Clarke



FIRST PORTRAIT OF A WOMAN PERMANENTLY DISPLAYED
IN THE MISSISSIPPI STATE CAPITOL

Commissioned and Installed by Connecting the Dots Foundation,

Dr. Marilyn Johnson-Luckett, Founder/CEO

Painter by: Ryan Mack

